CD Sheet Music™

J. S. Bach

„Non sa che sia dolore“

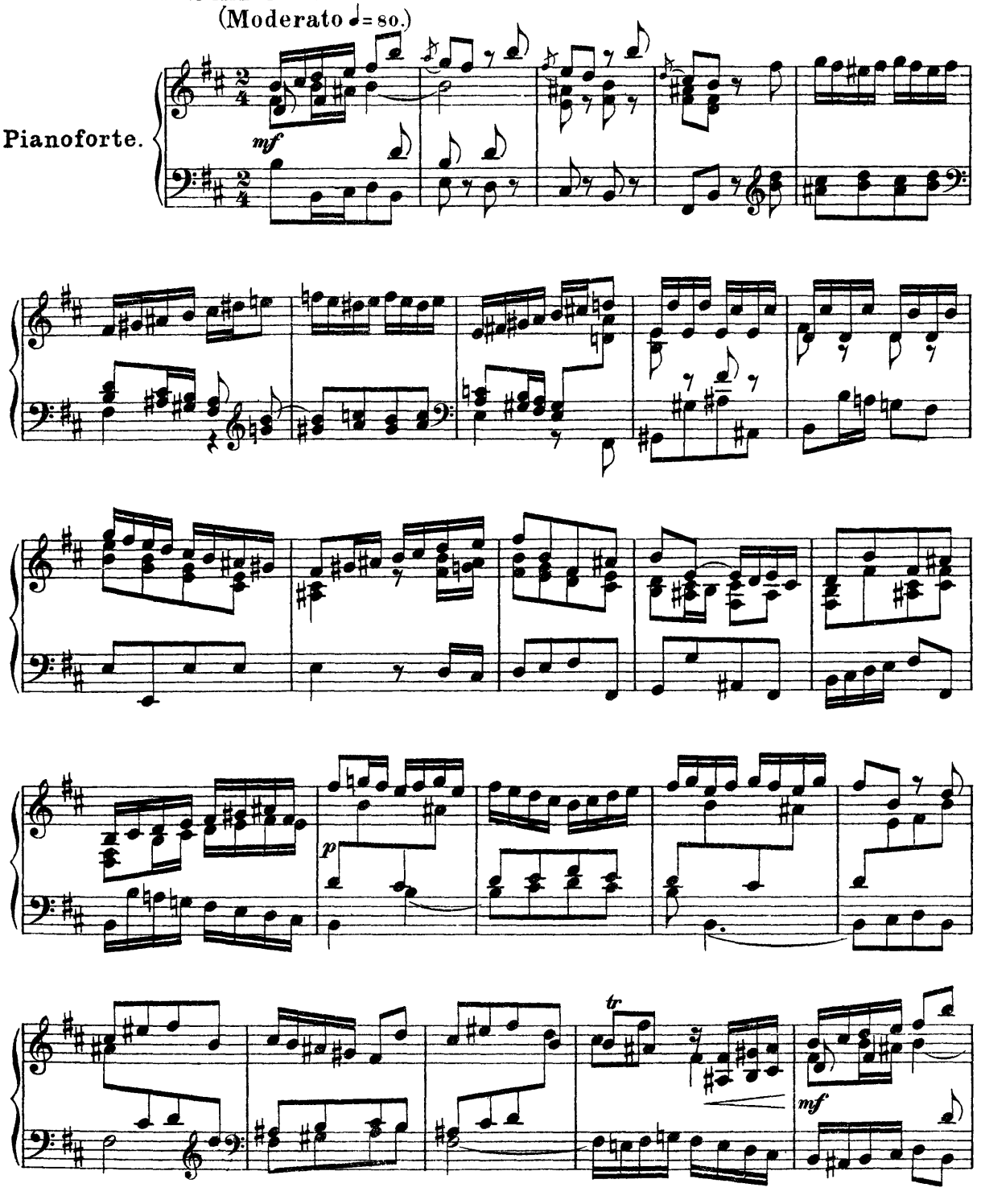
Bach's Werke. **Kantate** Kantate Nr. 209.

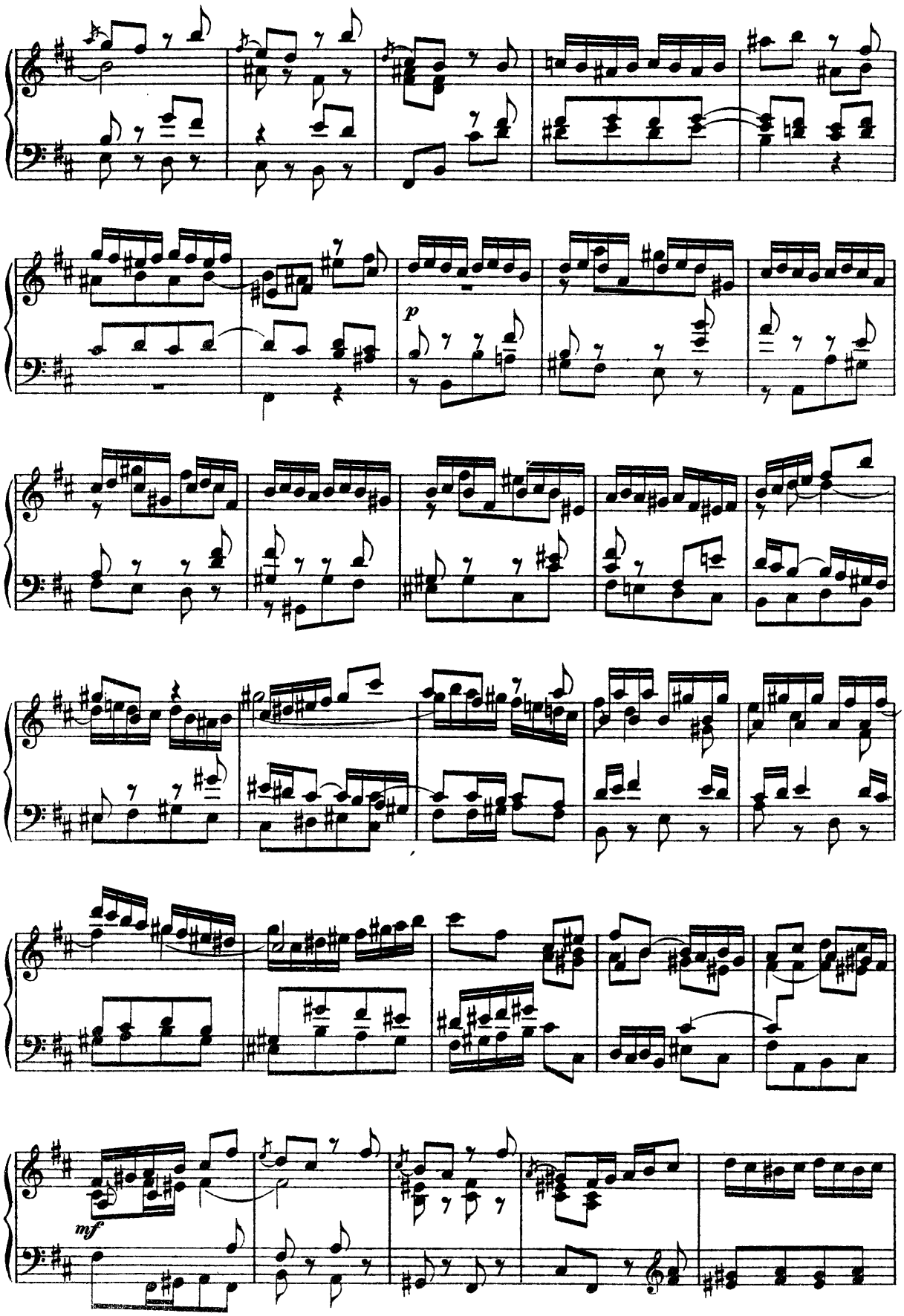
für eine Sopranstimme.

Sinfonia.

(Moderato ♩= so.)

Pianoforte.





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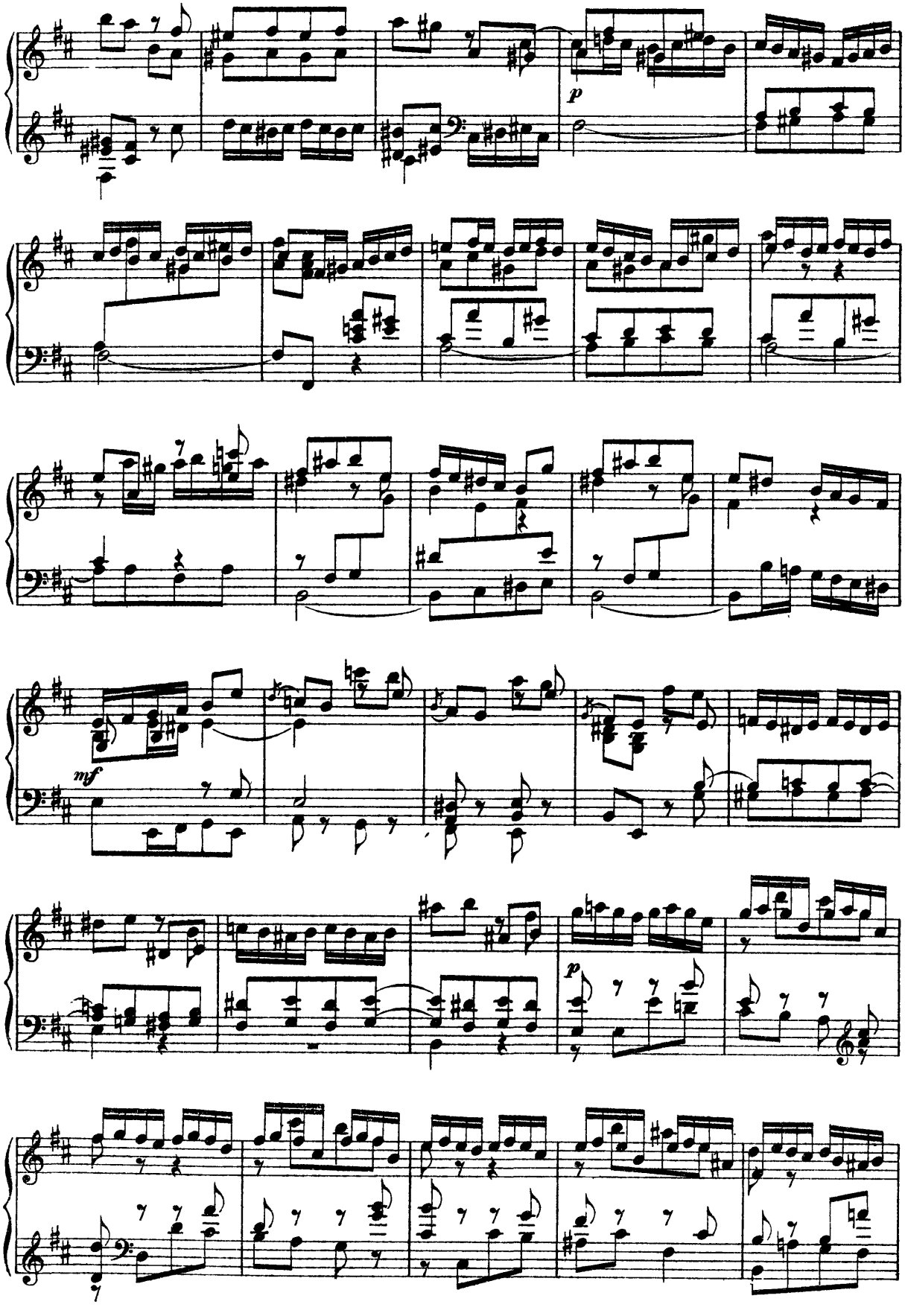

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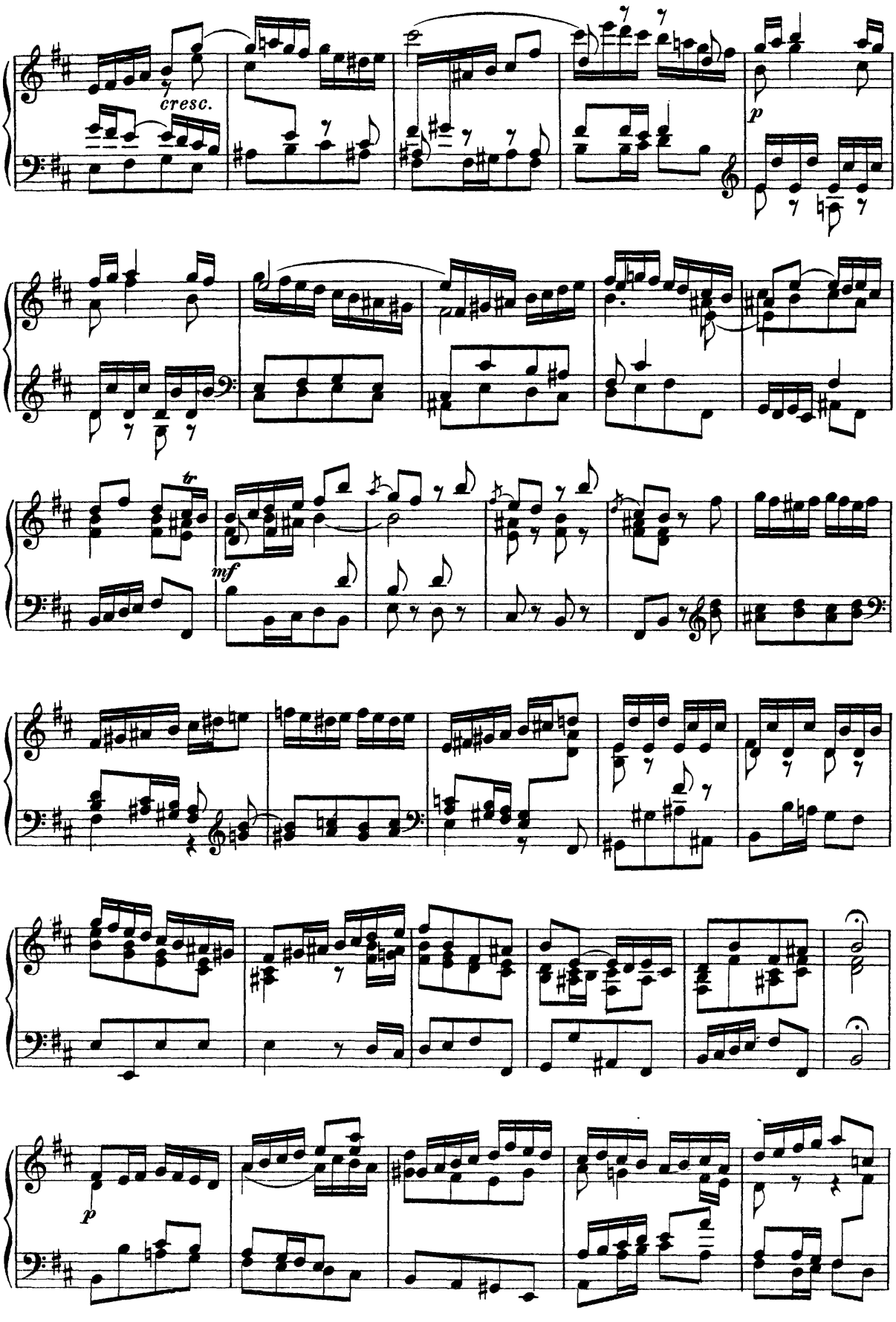
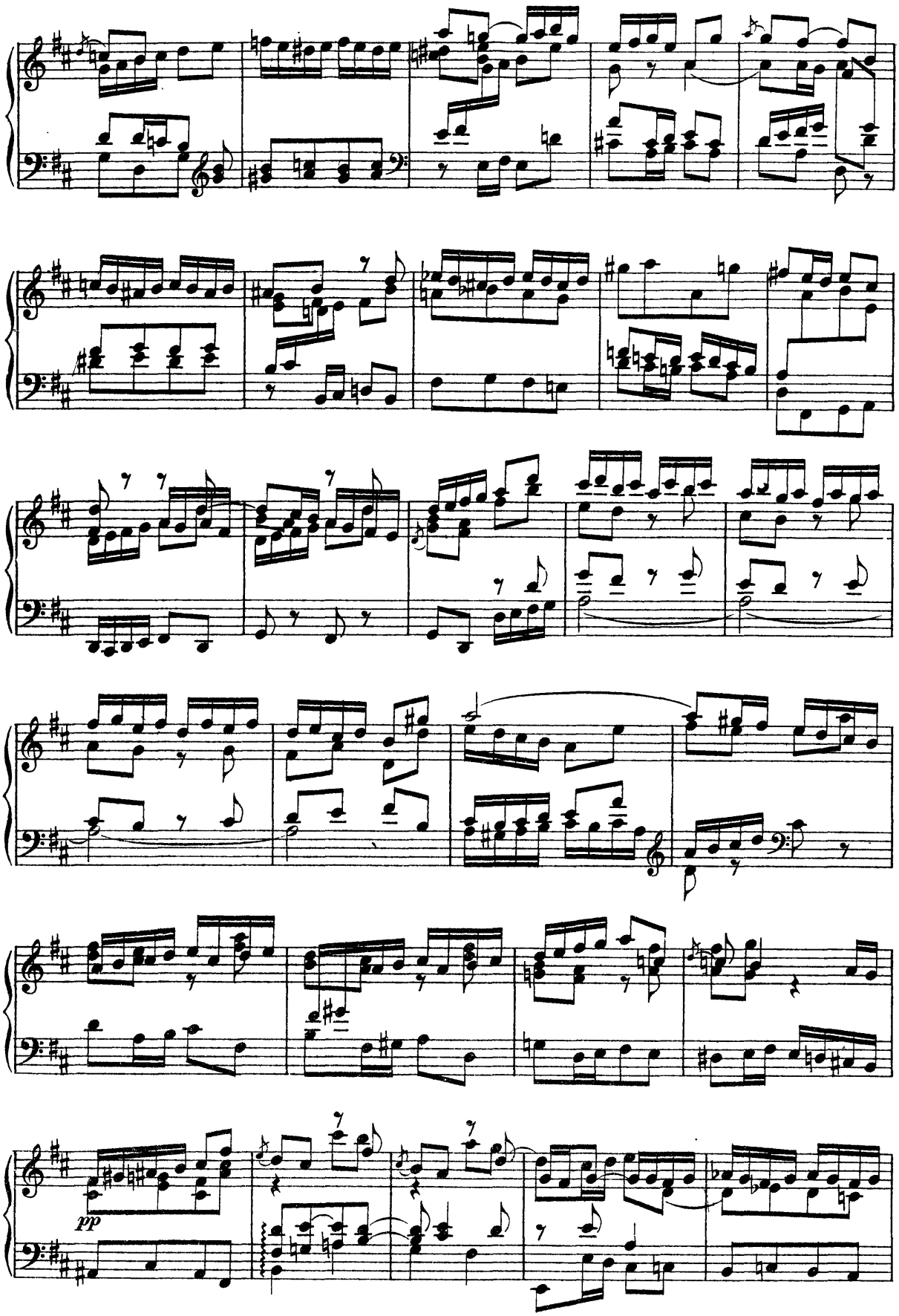

cresc.
p
tr
mf
p



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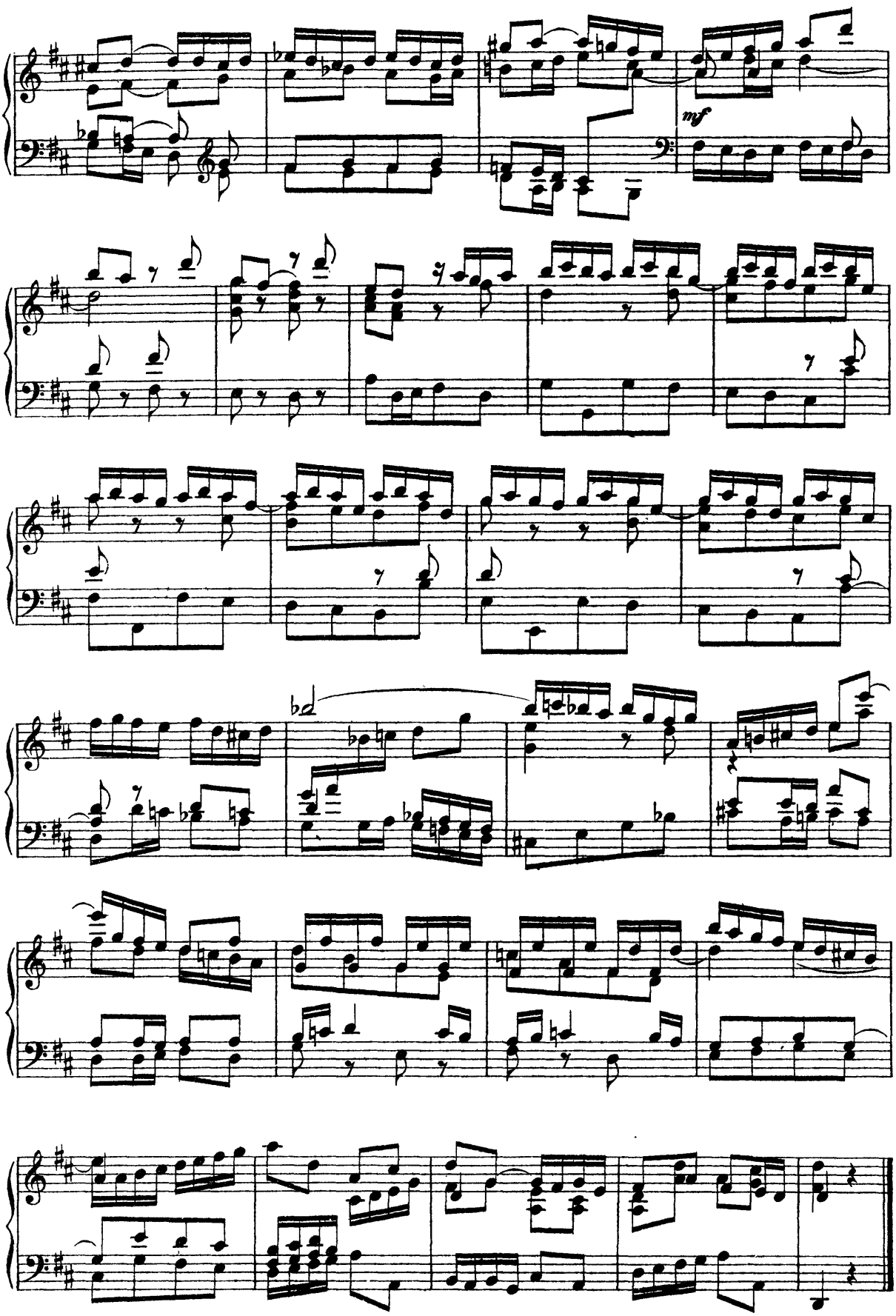

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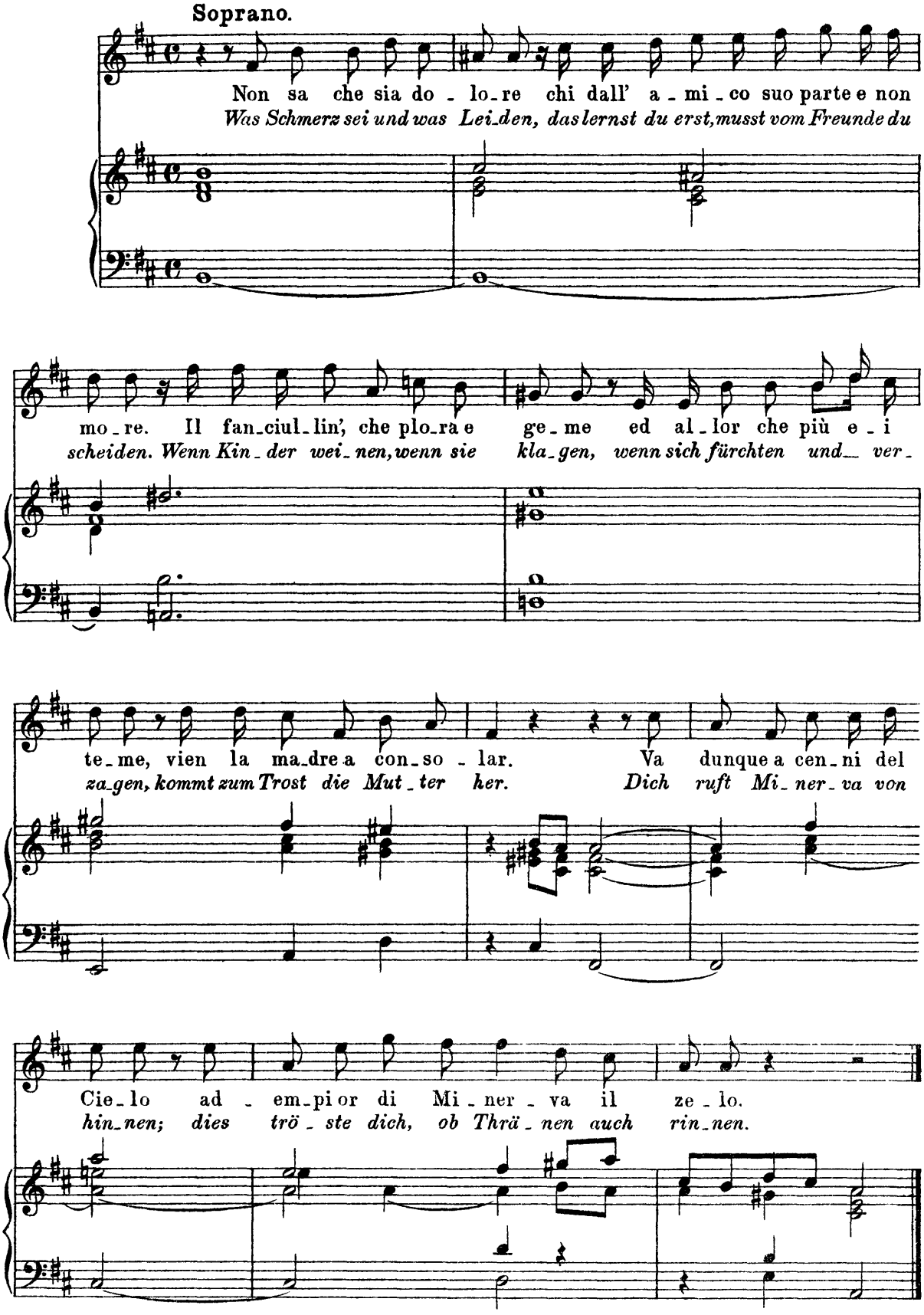
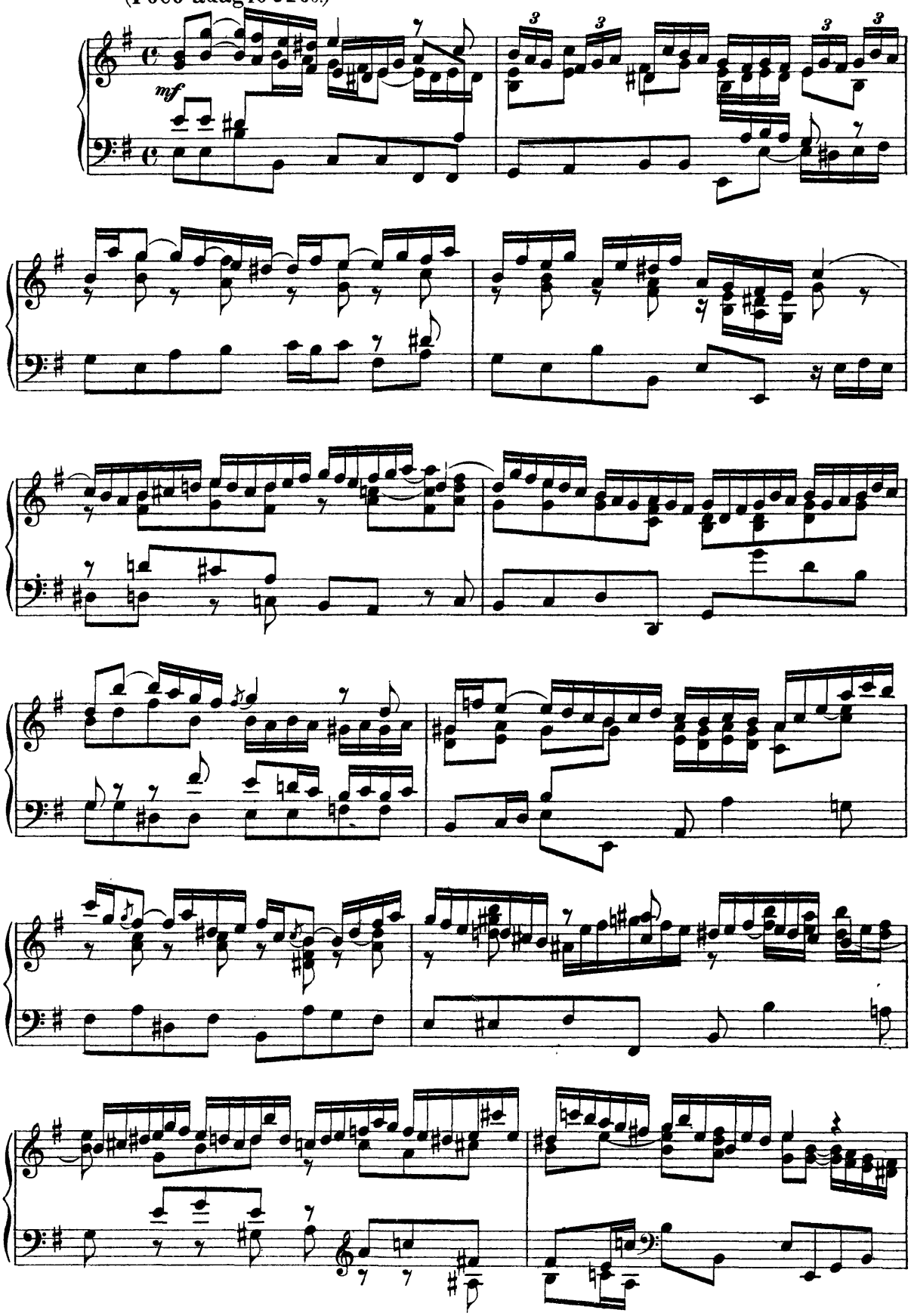
Recitativo.

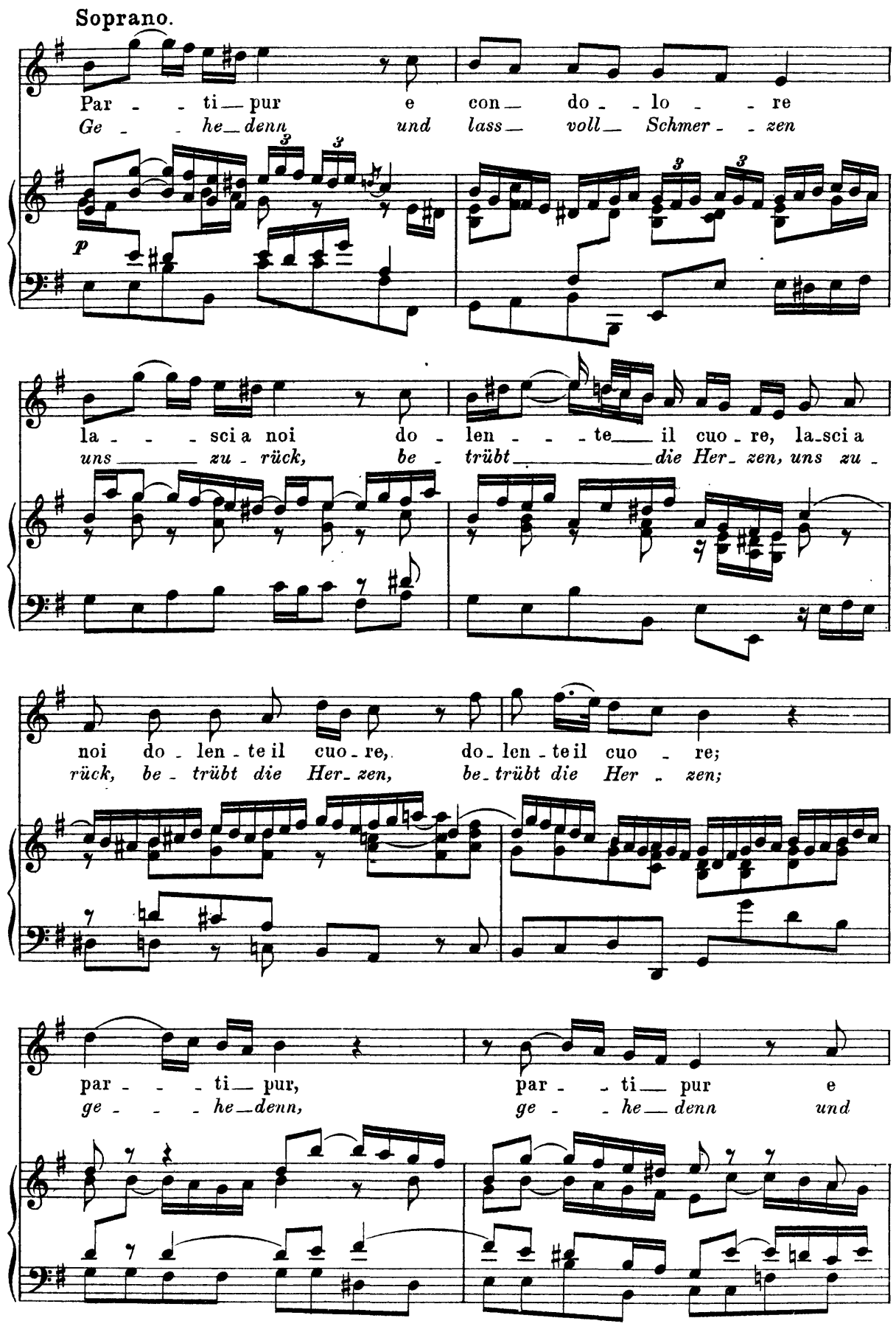
Soprano.

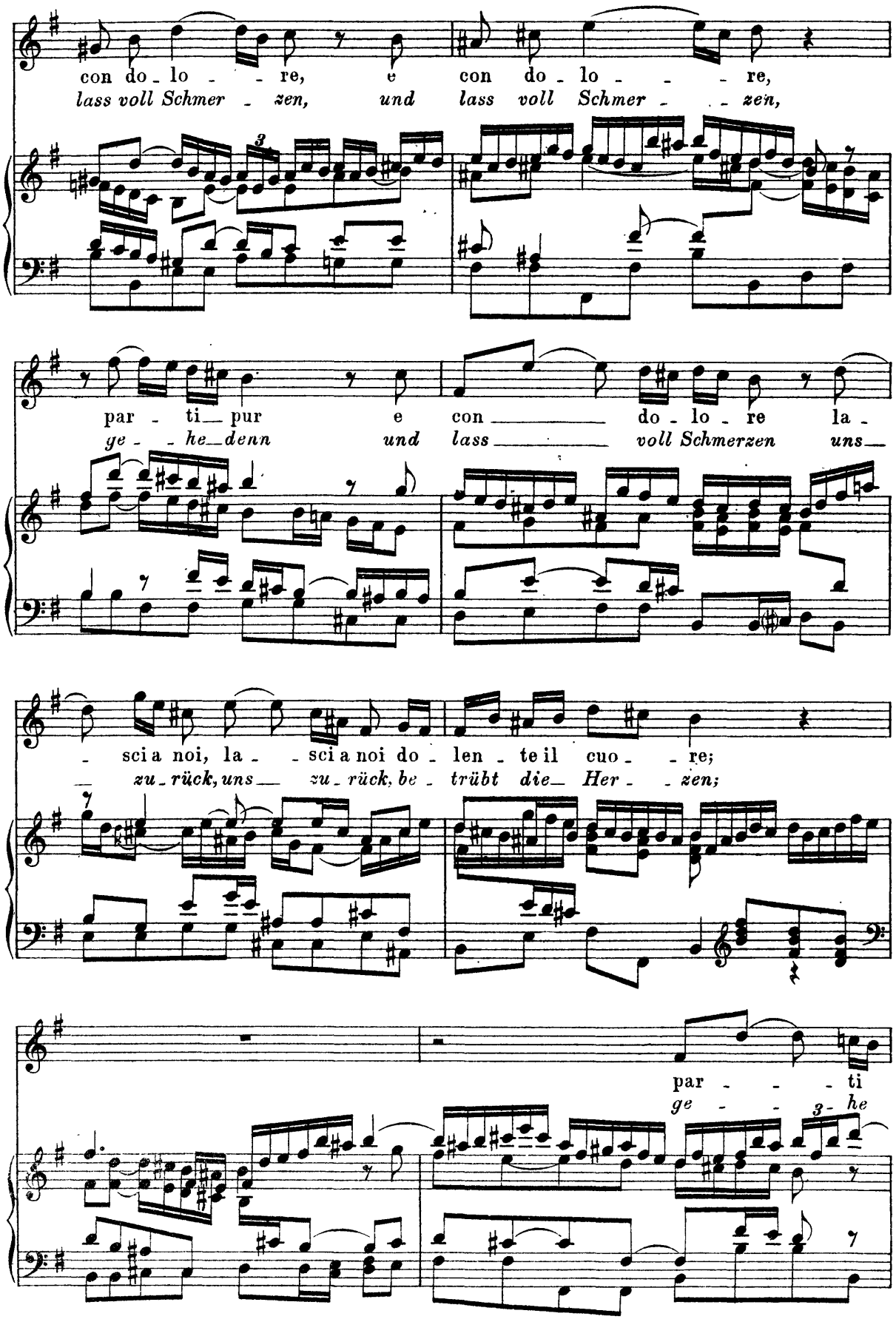


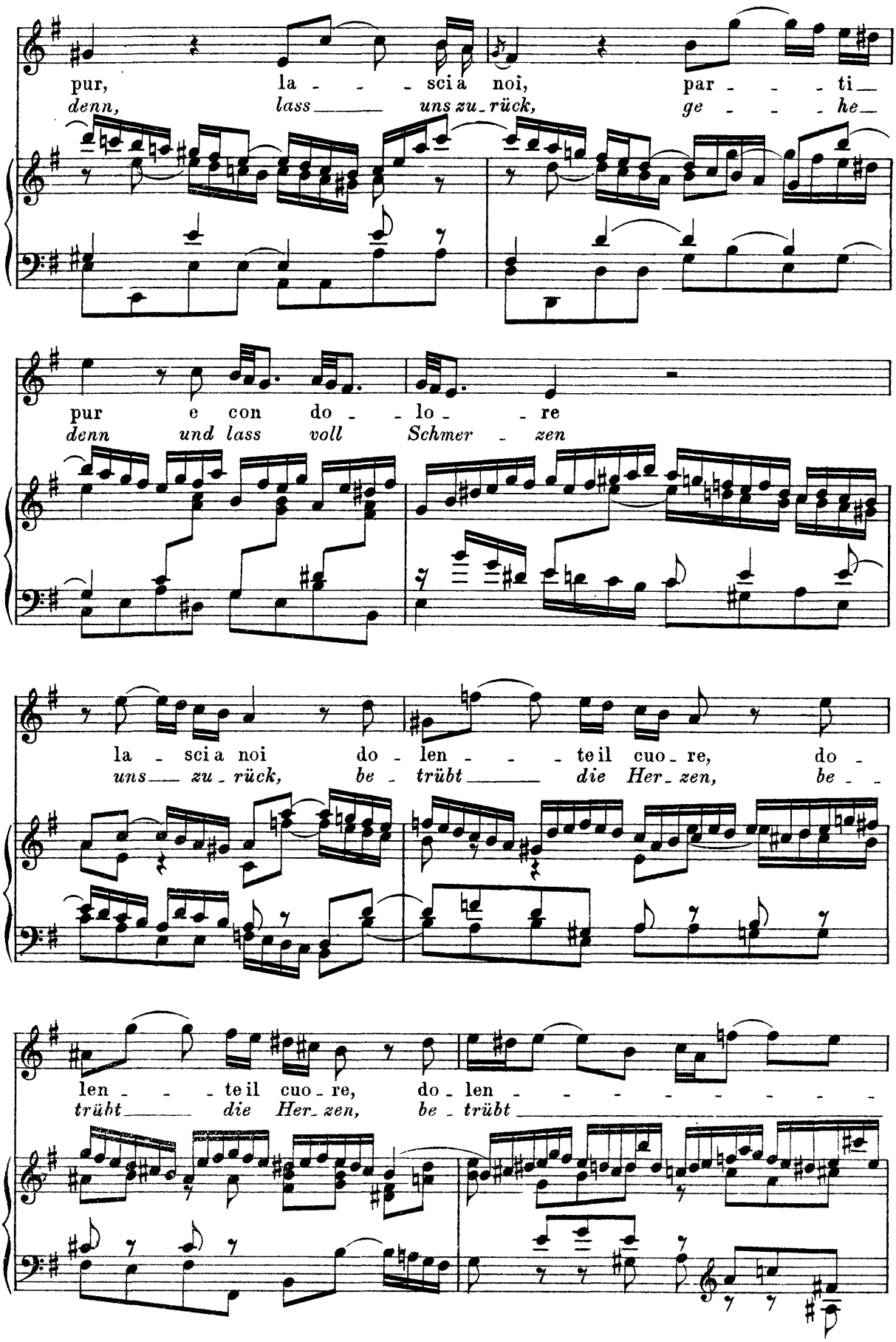
Aria.

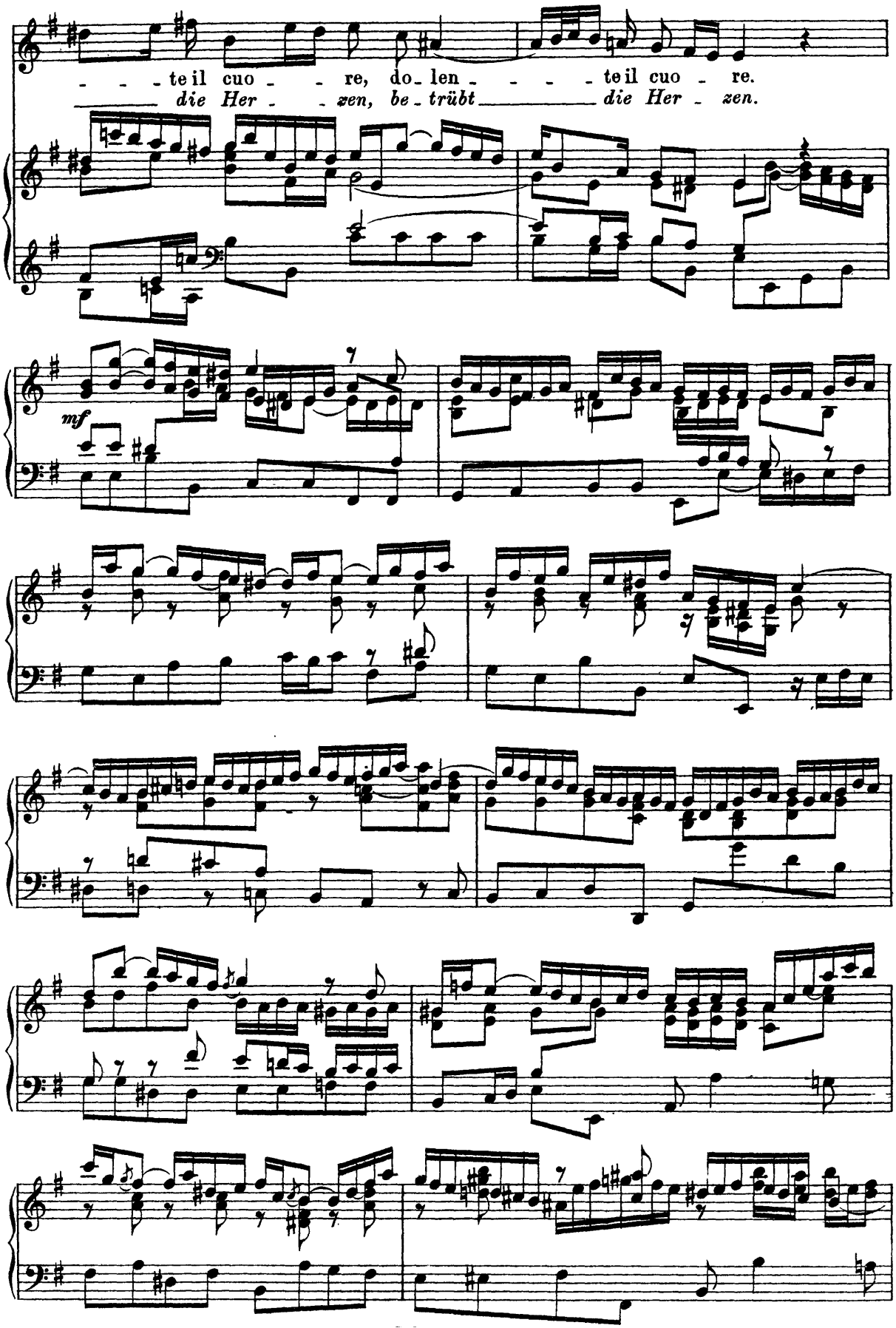
(Poco adagio ♩= 60.)

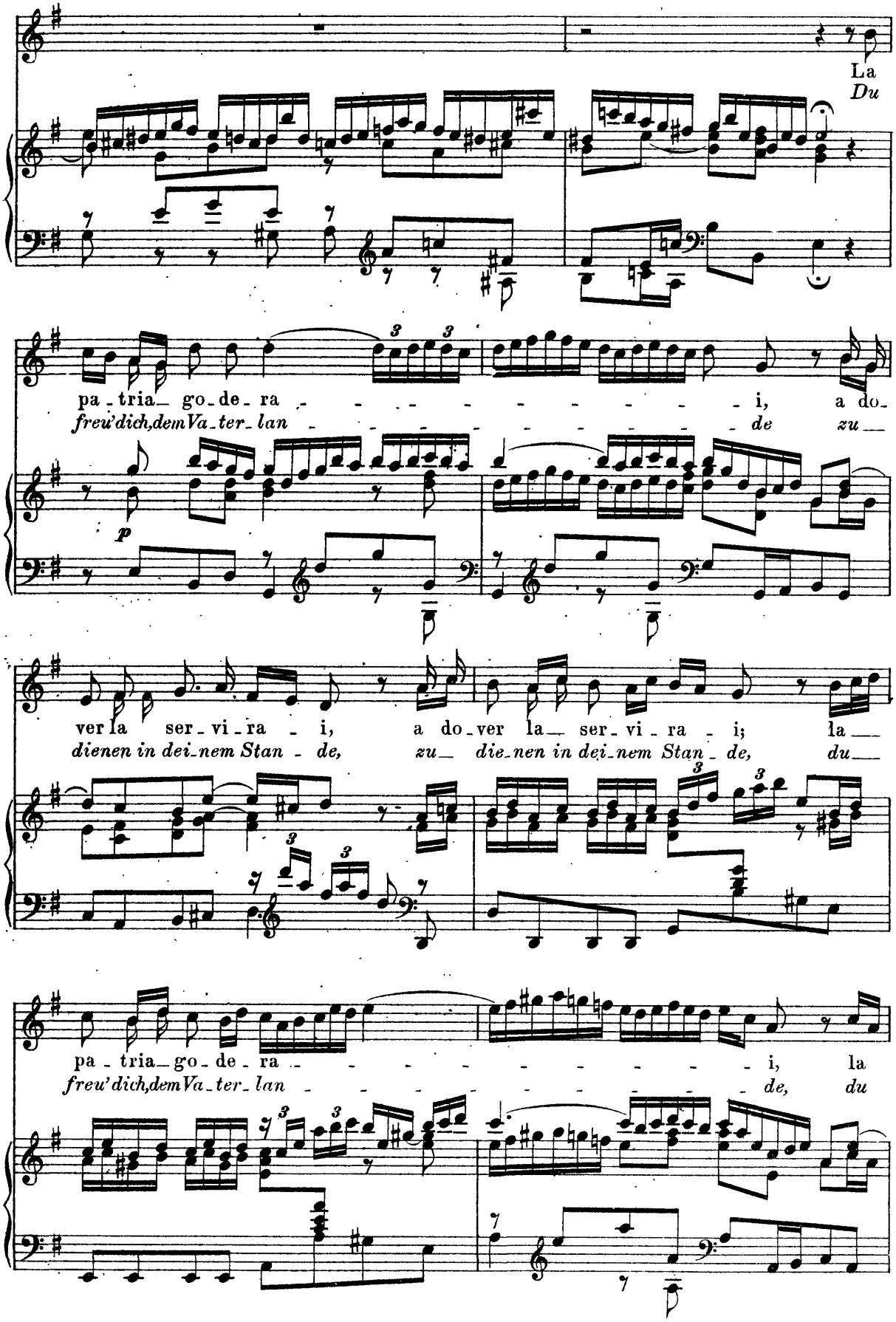


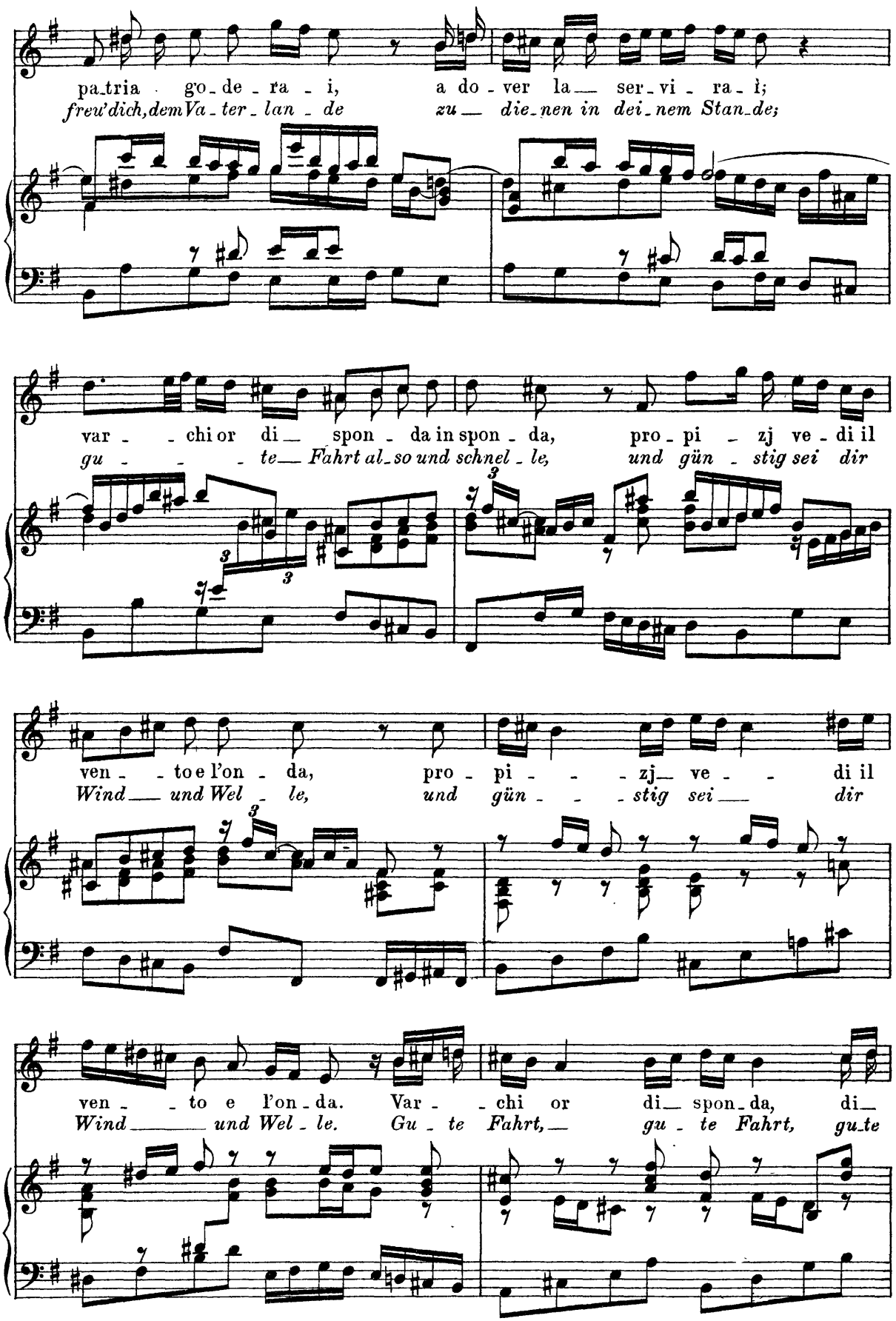

Soprano.
Par - - ti — pur e con — do - - lo - - re
Ge - - he — denn und lass — voll — Schmer - - zen
p
la - - - sci a noi do - len - - - te — il cuo - re, la-sci a
uns — zu - rück, be - trübt — die Her - zen, uns zu -
noi do - len - te il cuo - re, do - len - te il cuo - re;
rück, be - trübt die Her - zen, be - trübt die Her - zen;
par - - - ti — pur, par - - ti — pur e
ge - - - he — denn, ge - - he — denn und

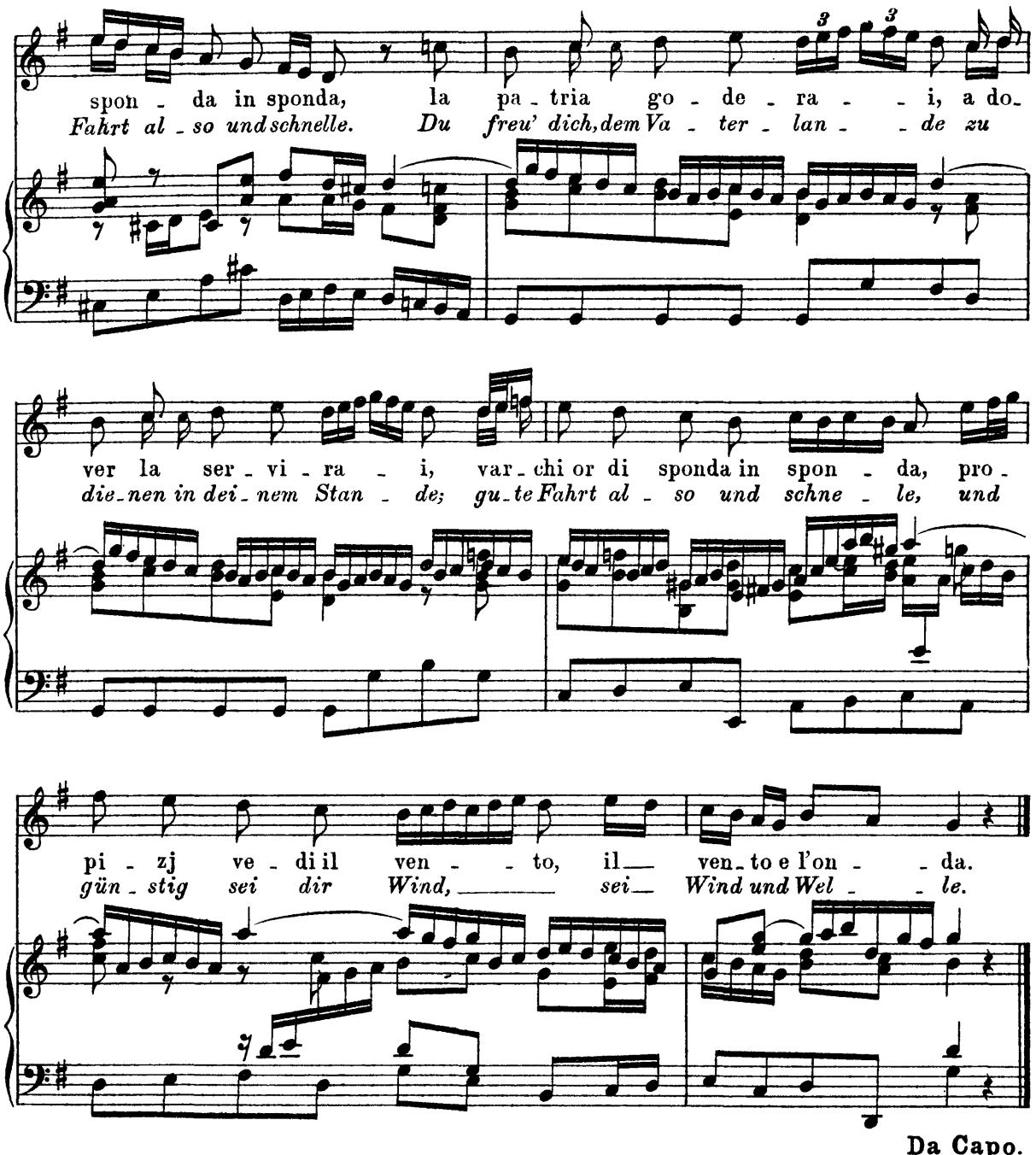

con do - lo - - re, e con do - lo - - - re,
lass voll Schmer - zen, und lass voll Schmer - - zen,
par - ti pur e con do - lo - re la -
ge - he denn und lass voll Schmerzen uns
- sci a noi, la - sci a noi do - len - te il cuo - re;
zu - rück, uns zu - rück, be - trübt die Her - zen;
par - - - ti
ge - - - he


pur, la - - - scia noi, par - - - ti
denn, lass uns zu - rück, ge - - - he
pur e con do - - lo - - re
denn und lass voll Schmer - zen
la - scia noi do - len - - - te il cuo - re, do -
uns zu - rück, be - trübt die Her - zen, be - -
len - - - te il cuo - re, do - len - - - - - - - -
trübt die Her - zen, be - trübt


- - - te il cuo - - re, do - len - - - - te il cuo - re.
die Her - - zen, be - trübt die Her - zen.
mf

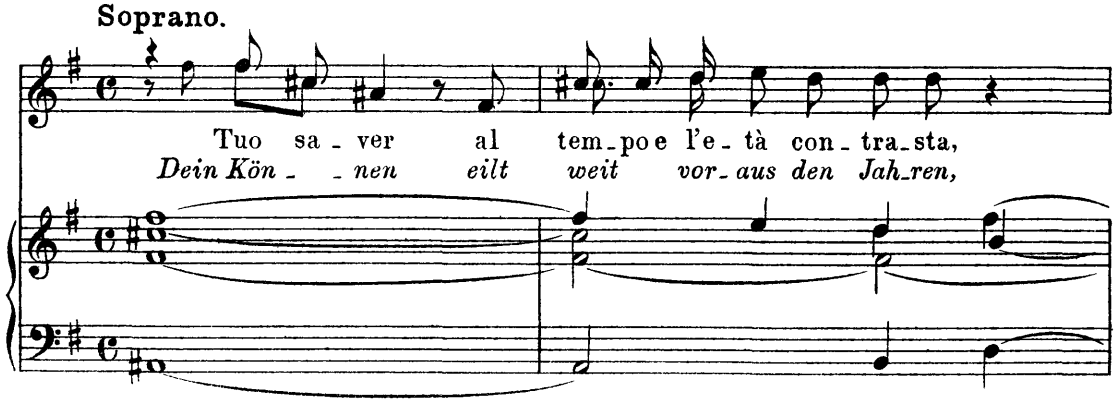

La
Du
pa - tria_ go - de - ra - - - - - - - - - - i, a do -
freu'dich,demVa - ter - lan - - - - - - - - - - de zu -
p
ver la ser - vi - ra - i, a do - ver la_ ser - vi - ra - i; la -
dienen in dei - nem Stan - de, zu_ die - nen in dei - nem Stan - de, du -
pa - tria_ go - de - ra - - - - - - - - - - i, la
freu'dich,demVa - ter - lan - - - - - - - - - - de, du

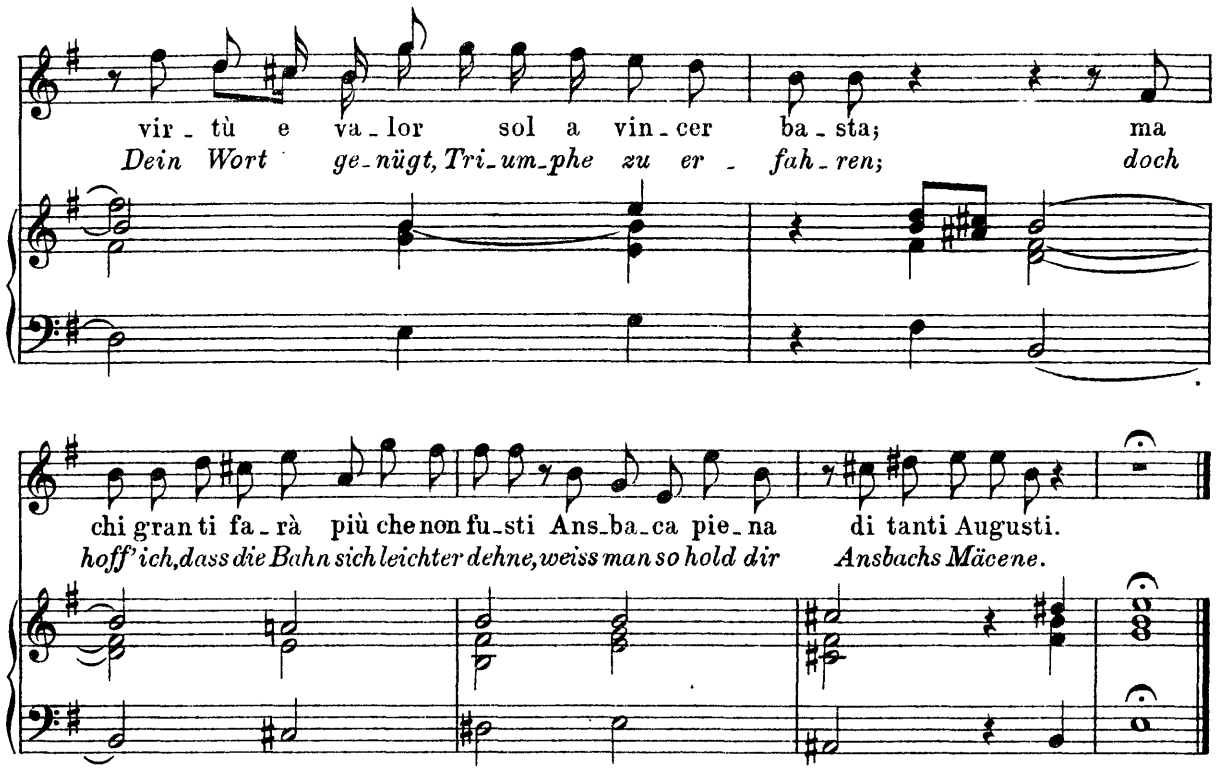

pa_tria go_de_ra_i, a do_ver la_ ser_vi_ra_i;
freu'dich,demVa_ter_lan_de zu_ die_nen in dei_nem Stan_de;
var_ _chi or di_ spon_da in spon_da, pro_pi_zj ve_di il
gu_ _te_ Fahrt al_so und schnel_le, und gün_stig sei dir
ven_ _to e l'on_da, pro_pi_ _zj_ ve_ di il
Wind_ und Wel_le, und gün_ _stig sei_ dir
ven_ _to e l'on_da. Var_ _chi or di_ spon_da, di_
Wind_ und Wel_le. Gu_te Fahrt,_ gu_te Fahrt, gu_te



Recitativo.

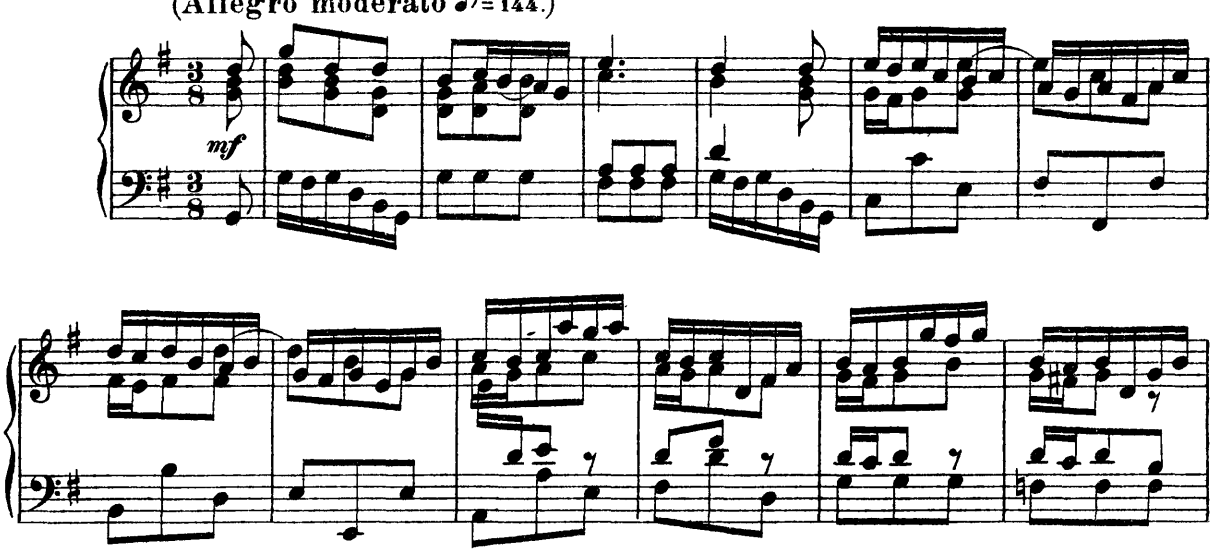
Soprano.



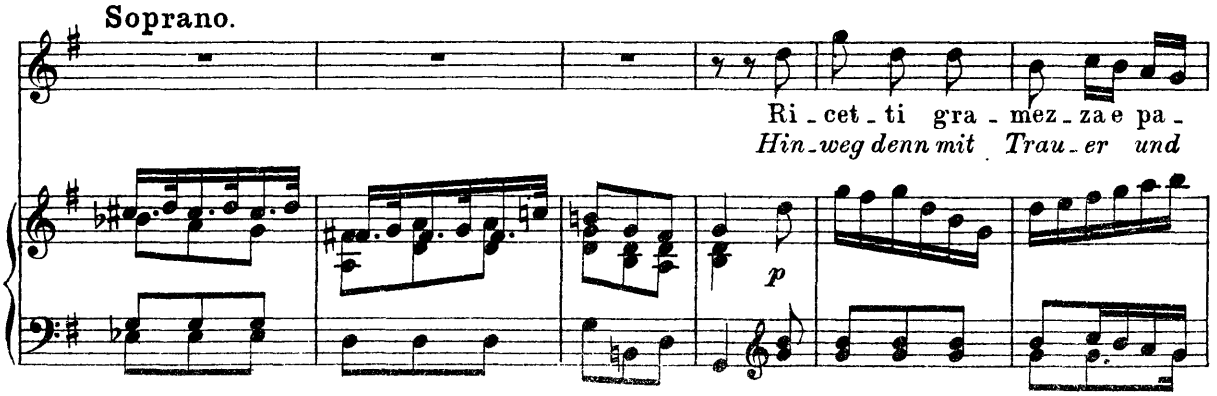


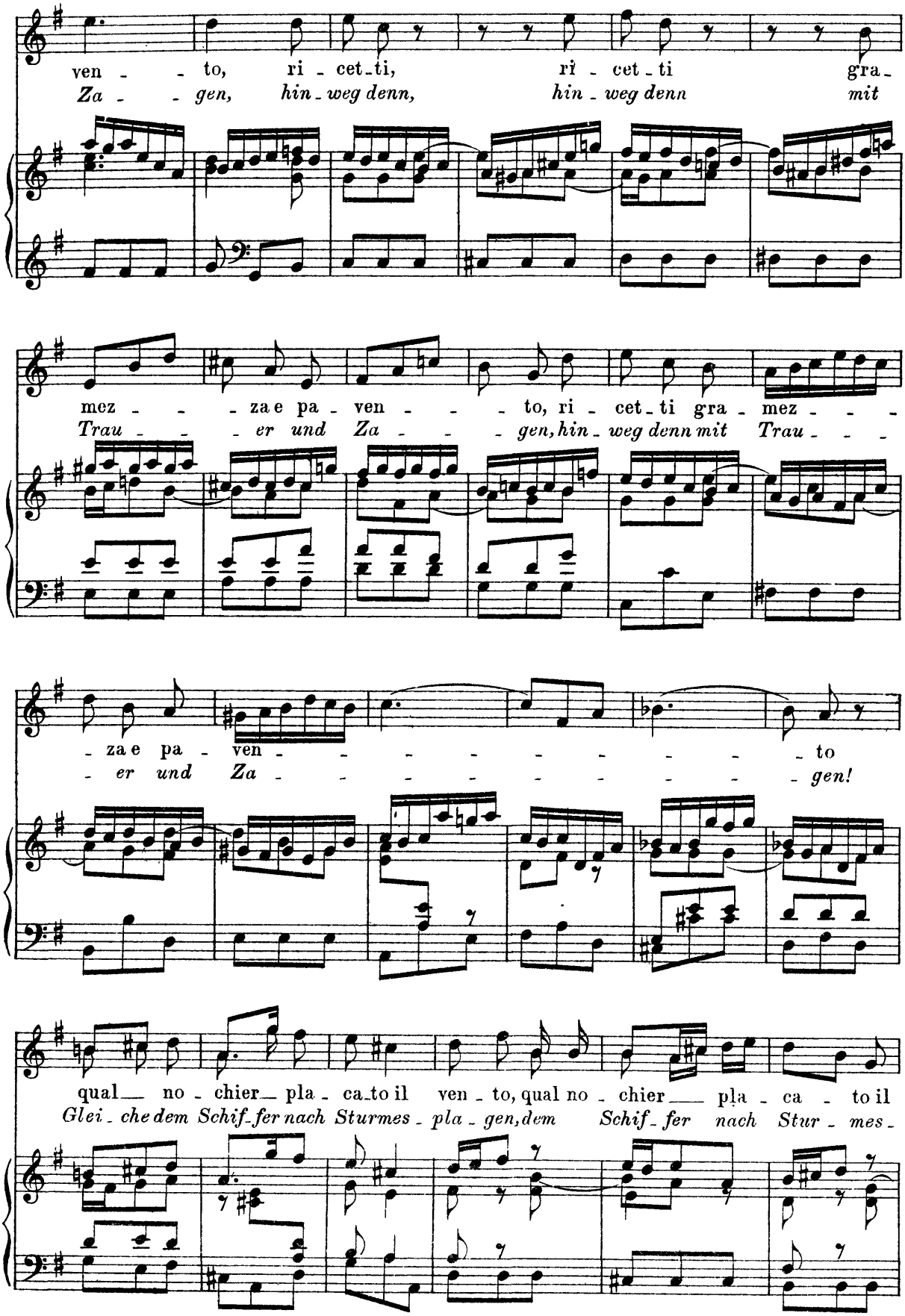
Aria.

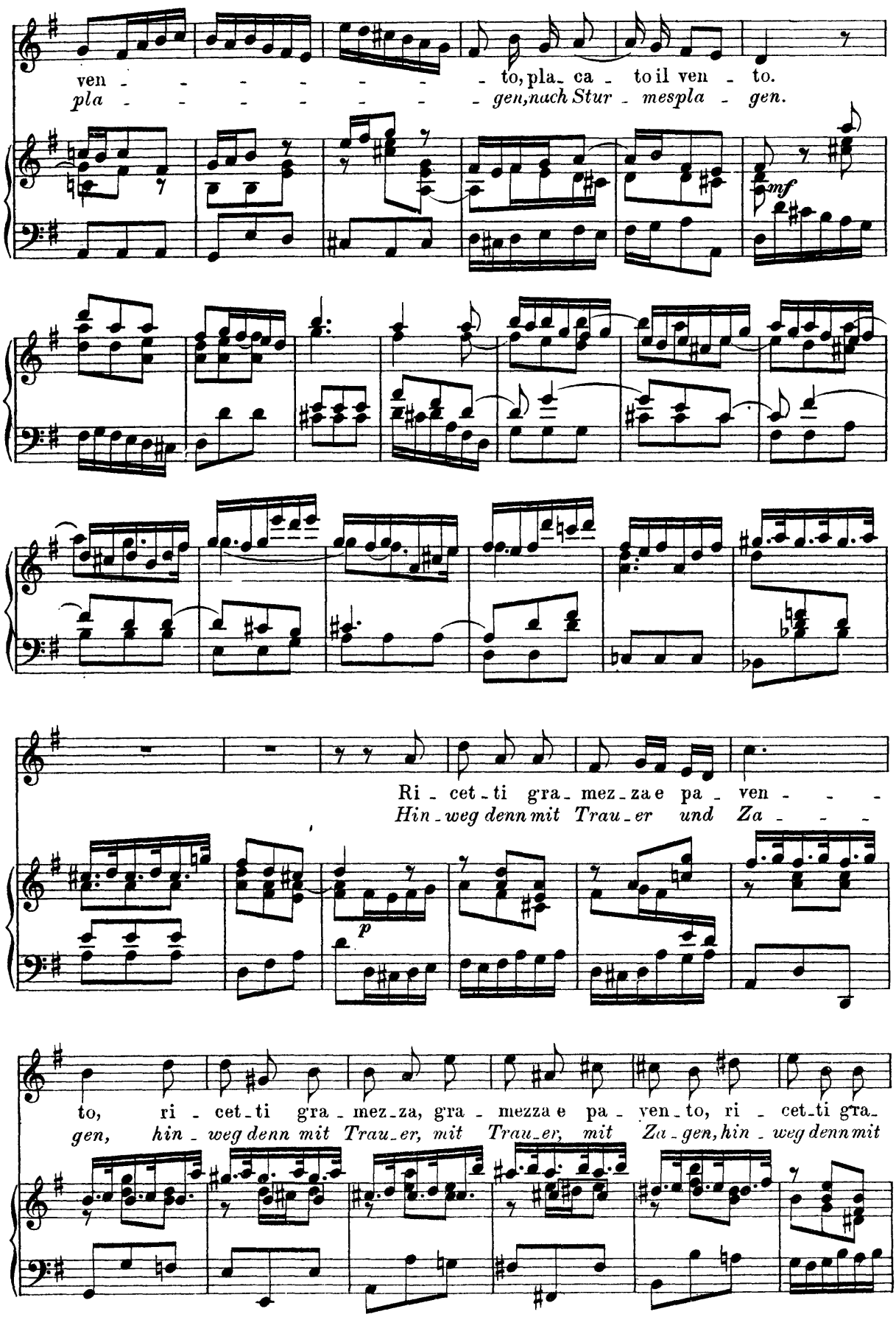
(Allegro moderato ♪ = 144.)



Soprano.




ven - - to, ri - cet - ti, ri - cet - ti gra -
Za - - gen, hin - weg denn, hin - weg denn mit
mez - - - za e pa - ven - - - to, ri - cet - ti gra - mez - - -
Trau - - - er und Za - - - gen, hin - weg denn mit Trau - - -
- za e pa - ven - - - - - - - - - to
- er und Za - - - - - - - - - gen!
qual no - chier pla - ca - to il ven - to, qual no - chier pla - ca - to il
Glei - che dem Schif - fer nach Sturmes - pla - gen, dem Schif - fer nach Stur - mes -



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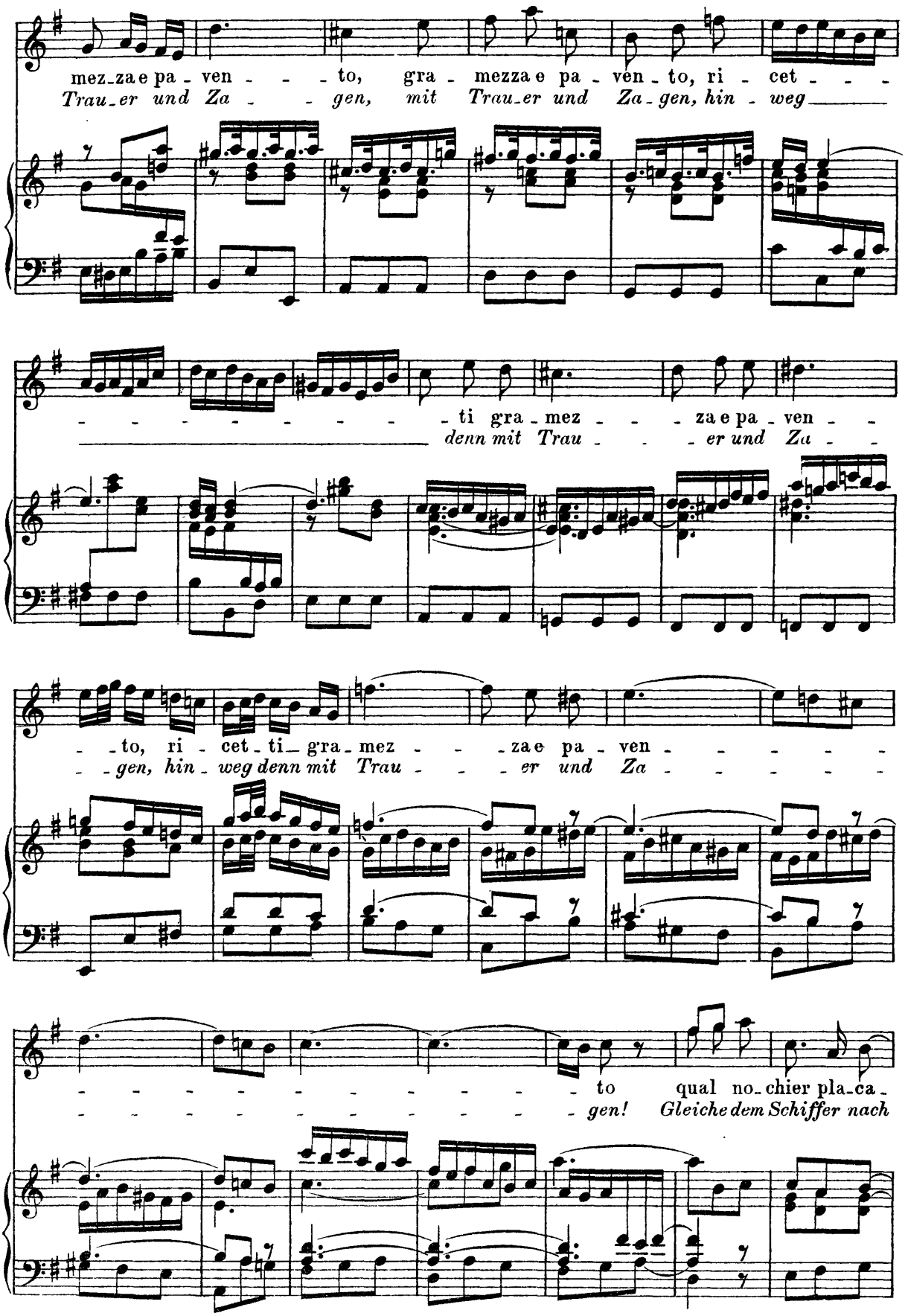
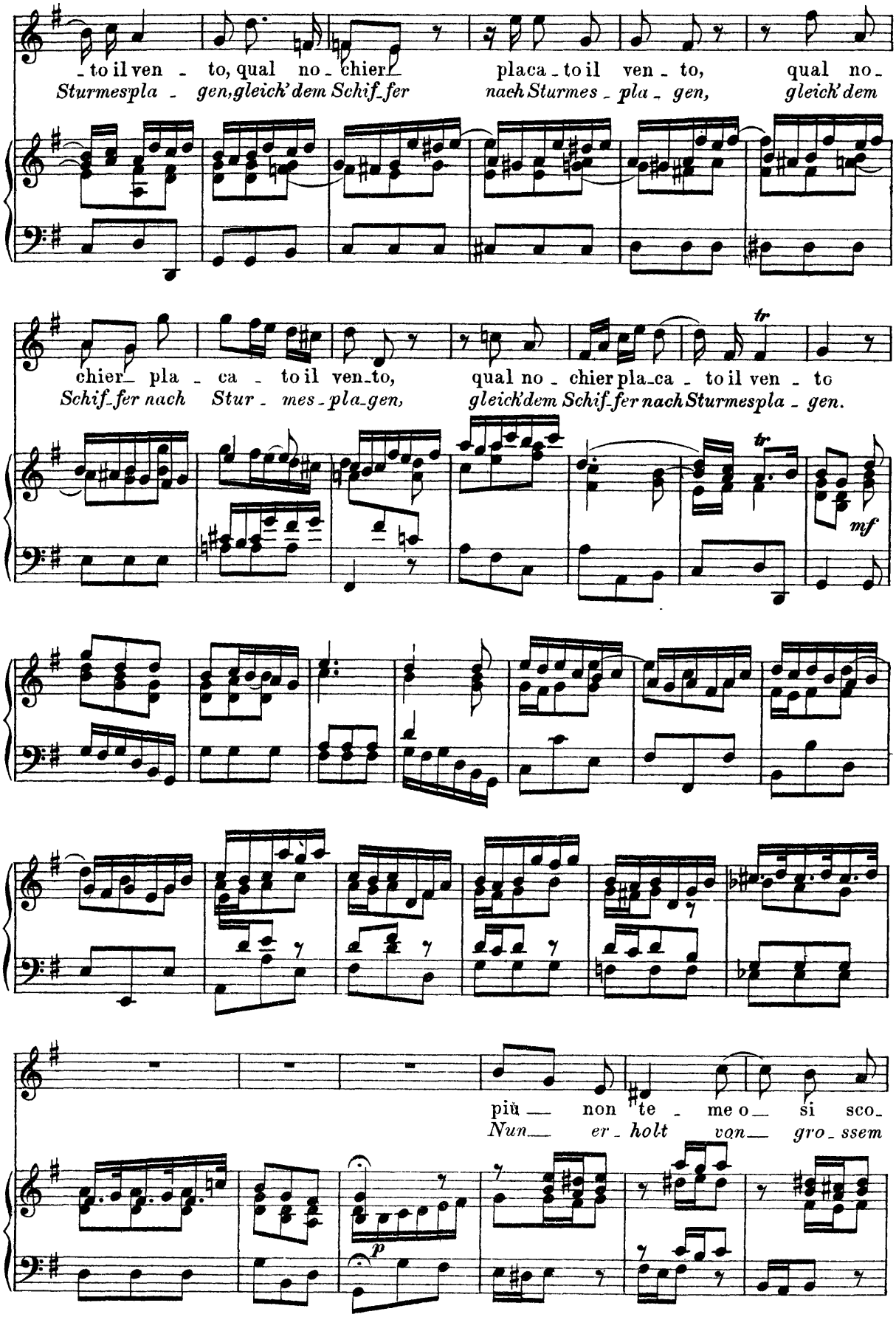
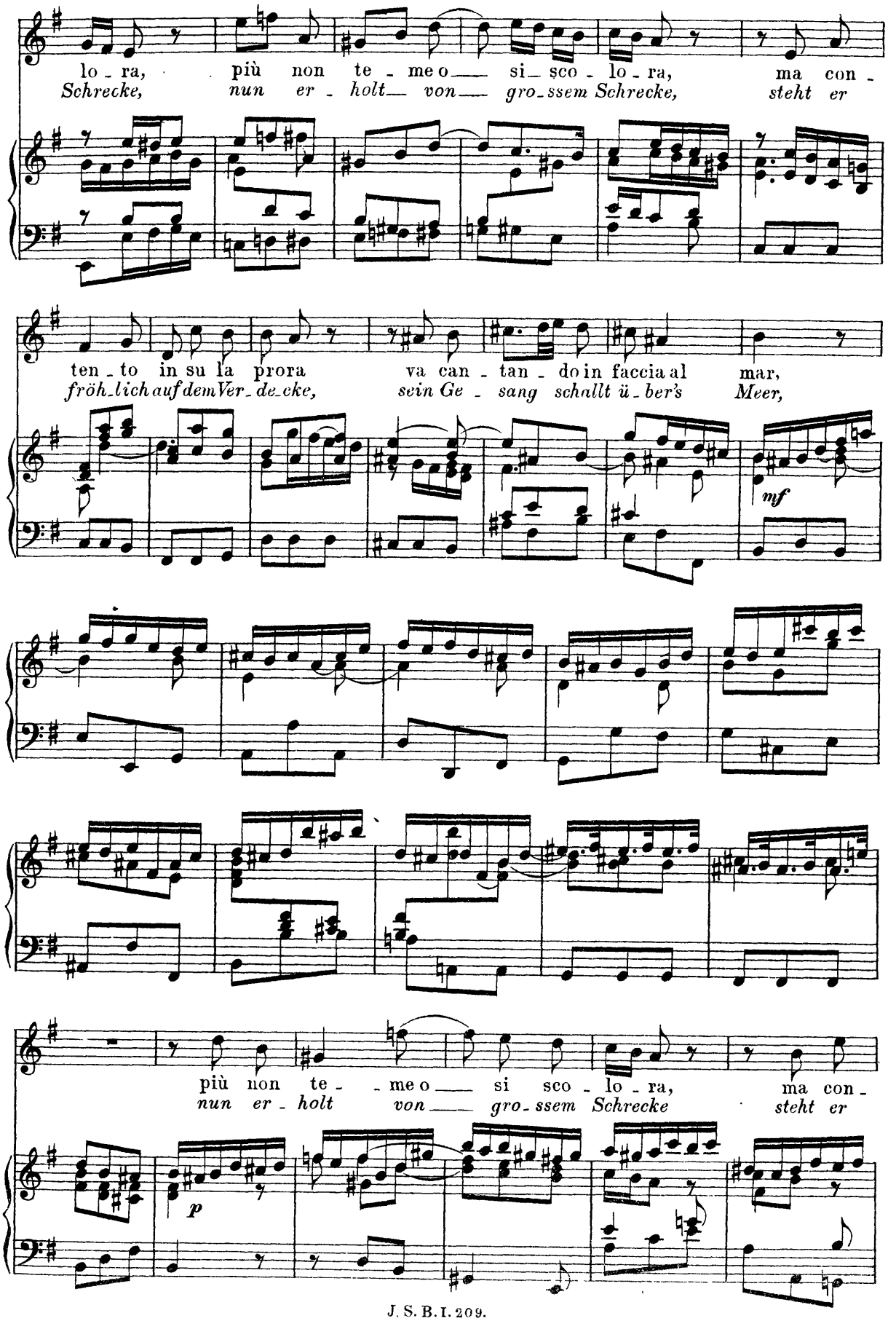

mez_za e pa - ven - - - to, gra - mezza e pa - ven - to, ri - cet - - -
Trau_er und Za - - gen, mit Trau_er und Za_gen, hin - weg
- - - - - - - - - ti gra - mez - - - za e pa - ven - -
denn mit Trau - - - er und Za - -
- to, ri - cet - ti gra - mez - - - za e pa - ven - - - - -
- gen, hin - weg denn mit Trau - - - er und Za - - - - -
- - - - - - - - - - - to qual no_chier pla_ca -
- - - - - - - - - - - gen! Gleiche dem Schiffer nach


- to il ven - to, qual no - chier
Sturmespla - gen, gleich' dem Schif_fer
placa - to il ven - to,
nach Sturmes - pla - gen,
qual no -
gleich' dem
chier pla - ca - to il ven_to,
Schif_fer nach Stur - mes - pla_gen,
qual no - chier pla_ca - to il ven - to
gleich' dem Schif_fer nach Sturmespla - gen.
tr
tr
mf
più non te - me o si sco_
Nun er - holt von gro - ssem
p



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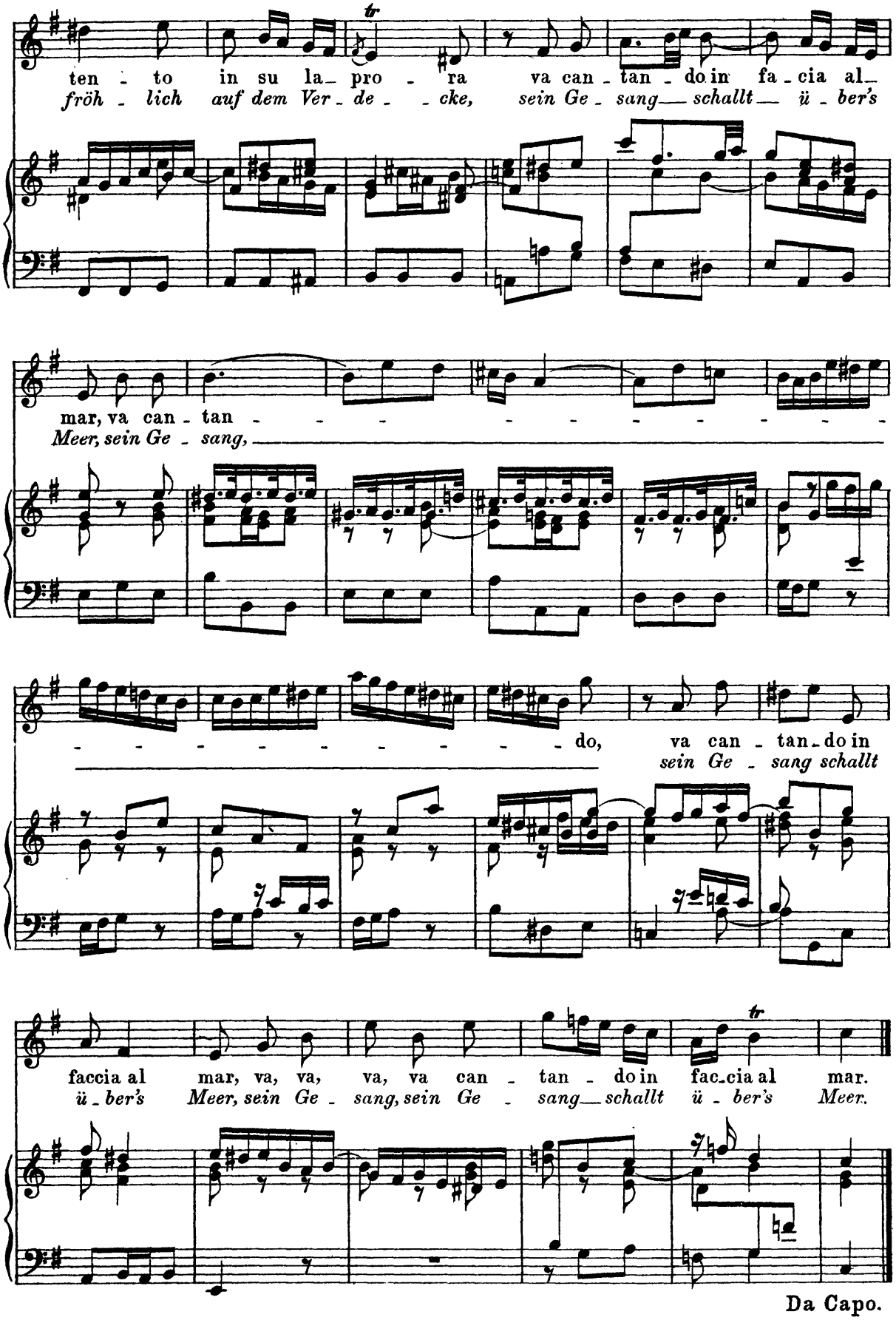
ten - to in su la_ pro - ra va can - tan - do in fa - cia al_
fröh - lich auf dem Ver - de - - cke, sein Ge - sang schallt ü - ber's
mar, va can - tan - - - - - - - - - -
Meer, sein Ge - sang,
- - - - - - - - - do, va can - tan_do in
sein Ge - sang schallt
faccia al mar, va, va, va, va can - tan - do in fac_cia al mar.
ü - ber's Meer, sein Ge - sang, sein Ge - sang schallt ü - ber's Meer.

Da Capo.